

*Invitation*



**SWARNA BANDHANA  
MAHA KUMBHABHISHEKAM**



**SRI SUBRAHMANYASWAMY DEVALAYAM**

SKANDAGIRI, KAMAKOTI NAGAR, PADMARAO NAGAR, SECUNDERABAD-500061.





|| Om Saravanabhava ||

SKANDAGIRI SRI SUBRAMANYA SWAMY SANATHANA DHARMA TRUST

Sole Trustees of

# SRI SUBRAHMANYASWAMY DEVALAYAM

under the aegis of

Sri Adi Sankara Bhagavadpada Paramparagata Moolamnaya Sarvagnya Peetam

Sri Kanchi Kamakoti Peetadhipathi

## JAGADGURU SRI SANKARACHARYA SWAMIGAL

Sri Kanchi Kamakoti Peetam Sri Matam Samasthanam



## SWARNA BANDHANA MAHA KUMBHABHISHEKAM

on Thursday,  
21<sup>st</sup> April 2022

between  
9:23 a.m. and 10.08 a.m.

By His Holiness Pujyasri  
Jagadguru Sri Sankaracharya Swamigal  
Sri Sankara  
Vijayendra Saraswathi Swamigal

70<sup>th</sup> Peethadipathi,  
Sri Kanchi Kamakoti Peetam  
Kanchipuram, Tamilnadu.

SKANDAGIRI, KAMAKOTI NAGAR, PADMARAO NAGAR, SECUNDERABAD-500061.

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Website: www.srisubrahmanayaswamydevalayamskandagiri.org







Sri Adi Sankara - Skandagiri  
*Jaya Jaya Sankara - Hara Hara Sankara*





His Holiness Sri Kanchi Kamakoti 70<sup>th</sup> Peethadipathi  
JAGADGURU SRI SANKARACHARYA SWAMIGAL  
Pujya Sri Sri Sri Sankara  
Vijayendra Saraswathi Swamigal





|| Om Saravanabhava ||

SKANDAGIRI SRI SUBRAMANYA SWAMY SANATHANA DHARMA TRUST ( Regd.)  
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## SRI SUBRAHMANYA SWAMY DEVALAYAM

SKANDAGIRI, KAMAKOTI NAGAR, PADMARAO NAGAR, SECUNDERABAD 500061.

under the aegis of  
Sri Adi Sankara Bhagavadpada Paramparagata Moolamnaya Sarvagnya Peetam  
Sri Kanchi Kamakoti Peetadhipathi

### JEERNODHAARANA ASHTABANDHANA SWARNABANDHANA MAHA KUMBHABHISHEKAM

क्ल्याणं ददतं कटाक्षलभतोर्भक्ताय हत्वा रिपून्  
क्ल्याणा चल कार्मुकस्य दनुजं कारुण्य पादौनिधिम्  
क्ल्याणा कृतिमव्ययं गिरिमुताप्रेमाम्पदं पावनम्  
क्ल्याणाय भजेनुजं गणपतेः श्रीदेवसेनापतिम् ॥

Granting the fervent appeal of the devotees of Sri Subrahmanya Swamy, under the banner Adi Krithigai Laksharchanai Committee, His Holiness Pujya Sri Chandrasekharendra Saraswathi Shankaracharya Mahaswamigal, the 68th Acharya of Sri Kanchi Kamakoti Peetam, during His Chaturmasya Yatra to Secunderabad, in the year 1968, identified a hillock near Swarajya Press where His Holiness was camping, as befitting abode of Lord Subrahmanya Swamy and named it Skandagiri. His Holiness also blessed that a temple be constructed at Skandagiri and the idols of Sri Vinayagar and Sri Valli Devasena samede Sri Subrahmanya Swamy, that were in Dhaanya vaasam and Jala vaasam for a prolonged period of time in the devotee's home, be consecrated at the earliest.



His Holiness along with Pujya Sri Jayendra Saraswathi Swamigal performed the Sankusthapanam on 18 May 1968 and Pratishtha Mahosavam of Sri Vinayagar temple was performed by His Holiness on 26 August 1968. His Holiness named the Deity as Sri Sundara Vinayagar. The Mahakumbhabhishekam for Sri Subrahmanyaswamy temple was performed on 22 January 1970, Thai poosam day, in a grand manner.

The temple was developed in stages and Punaruddharan Ashta Bandhana Maha Kumbhabhishekam was performed on 10 June 1987 by His Holiness Pujya Sri Jayendra Saraswathi Swamigal and again on 25 April 2002 along with Pujya Sri Sankara Vijayendra Saraswathi Swamigal.

With the Divine blessings of Pujya Sri Jayendra Saraswathi Swamigal and as ordained by His Holiness, complete reconstruction works of the temple was taken up on a large scale wherein each and every part of the temple, shrines, Garbhalayams, Vimanams were constructed in ornamentally carved granite stone brought from different parts of our country and also abroad. A new imposing 72 feet Rajagopuram is also constructed. Other facilities for Archakas, management and devotees have been added, along with a state of art Kalyana mandapam with modern kitchen. A number of eco friendly measures have been taken including a compost machine, that won us the ISO certification on seven grounds.

We are now pleased to inform that His Holiness Jagadguru Pujya Sri Sankara Vijayendra Saraswathi Swamigal, the 70th Peetadhipathi of Sri Kanchi Kamakoti Peetam, Kancheepuram has kindly accepted our request, and consented to perform Jeernodhaarana Ashta Bandhana Swarna Bandhana Mahakumbhabhishekam on Thursday, 21 April 2022, between 9:23 A.M. and 10:08 A.M. (Subhkruthu year, Chitra maasa, Krishna Paksha Panchami, Guru Vaara, Moola Nakshatram.)

This Swarna Bandhana Mahakumbhabhishekam, which is being performed by His Holiness Pujya Sri Sankara Vijayendra Saraswathi Swamigal with the Divine Blessings of Pujya Sri Chandrasekharendra Saraswathi Mahaswamigal, Pujya Sri Jayendra Saraswathi Swamigal is a unique and memorable event in our lives.

Devotees are requested to attend the Swarna Bandhana Mahakumbhabhishekam in large numbers and be recipient of Divine blessings of Sri Maha Tripura Sundari sametha Sri Chandramouleeswara Swamy, Lord Subrahmanya Swamy, Kanchi Paramacharya Mahaswamigal with whose unbounding grace this abode of Sri Subrahmanya Swamy has become a spiritual destination for devotees, and Kanchi Acharyas who have been the guiding light for us and blessed this endeavour in abundance.

**Challa Viswanatha Sastry**  
Srikaryam & Agent  
Sri Kanchi Kamakoti Srimatam  
Samsthanam - Kanchipuram, TN.



**Krishnan Raajamani**  
Managing Trustee  
Skandagiri Sri Subramanyaswamy  
Sanathana Dharma Trust.  
(Mob: 98480 18856)





Sri Vinayagar - Vimanam

# Swarna Bandhana Maha Kumbhabhishekam

Daily Programme of Various Poojas and Cultural Events

14.04.2022 - Thursday

## Cultural Programme

- |                          |  |
|--------------------------|--|
| 4.30 p.m. -<br>6.30 p.m. | Thevaram by Dr. Siva & Team                        |
| 6.45 p.m. -<br>9.00 p.m. | Music Concert by<br>Sri Jonnalagadda Sriram & Team |

15.04.2022 - Friday

## Poojas

- |           |  |
|-----------|--|
|           | Mangala isai, Seeking the blessings of His Holiness Jagadguru Pujyasri <b>Sri Sankara Vijayendra Saraswathi Swamigal.</b>  |
| 4.00 a.m. | Devatha Anugnai, Yajamana Anugnai , Vigneswara Pooja, Yajamana Sankalpam, Gow Pooja, Acharya Varnam, Punyahavachanam Sri Maha Ganapathi Homam, Abhishekam, Poornahuthi, Shad laksha japa Homam, Deeparadhana |
| 5.20 a.m. | Yantra Prathishta, Devatha Prathishta, Dhana Poojai, Deeparadhanai, Prasadam   |
| 5.00 p.m. | Grama Shanthi, Pravesha Bali, Rakshogna Homam, Nuthana Vighrahakarikola Grama Pradhikshana, Ashtadasha Kriya Poojas  |

## Cultural Programme

- |                          |  |
|--------------------------|--|
| 4.30 p.m. -<br>6.30 p.m. | Music Concert by<br>Smt. Duddu Radhika - Vocal,<br>Sri Dinakar - Violin,<br>Sri Jaya Bhaskar - Mridangam |
| 6.45 p.m. -<br>9.00 p.m. | Namasamkeerthanam by<br>Sri Valadi Karthik & Party   |



15.04.2022 - 21.04.2022

**Cultural Programme**

7.30 a.m. - 8.30 a.m. &  
4.30 p.m. - 5.30 p.m Thevaram Tirumurai, Tiruppugazh Parayanam.

16.04.2022 - Saturday

**Poojas**

8.00 a.m. Navagraha Homam, Nuthana  
VigrahaJalaadhivasam, Navagraha  
Abhishekam and Prarthana, Deeparadanai  
Prasadam.

4.30 p.m. Vaasthu Pooja, Vaasthu Shanthi, Disha  
Shanthi Homam, Nuthana Vighraha  
Sayanaadhivasam, Samhitha Homam etc.,

**Cultural Programme**

4.30 p.m. - 6.30 p.m. Music Concert by  
Sri RK Sriram Kumar – Violin Solo,  
Sri Delhi Sairam - Mridangam,  
Sri Anirudh Athreya - Kanjeera

6.45 p.m. - 9.00 p.m. Pravachanam in Tamil by  
Brahmasri V. Sriram Ghanapadigal -  
Sri Subramanya Vaibhavam



Ceiling in front of Sri Vinayagar Garbhalayam



# Swarna Bandhana Maha Kumbhabhishekam

Daily Programme of Various Poojas and Cultural Events

17.04.2022 - Sunday

## Poojas

- |           |  |
|-----------|--|
| 7.30 a.m. | Shodasha Lakshmi Pooja, Lakshmi Homam  |
| 5.00 p.m. | Mrith Sangrahanam, Nuthana Bimba Sayanadhivasam, Dasa Darshanam, Nayanonmeelanam etc., |



## Cultural Programme

- |                            |  |
|----------------------------|--|
| 10.30 a.m. -<br>11.30 a.m. | Lec-Dem by Sri RK Sriram Kumar - an insight into the Guruguha Vibhakti Kritis of Sri Muttuswami Dikshitar                            |
| 4.30 p.m. -<br>6.30 p.m.   | Sri Sruthisagar - Flute,<br>Sri L. Ramakrishnan - Violin,<br>Sri Vijay Natesan - Mridangam,<br>Sri Sai Subramanian - Morsing         |
| 6.45 p.m. -<br>9.00 p.m.   | Sri Ramakrishnan Murthy - Vocal,<br>Sri RK Sriram Kumar - Violin,<br>Sri Delhi Sairam - Mridangam,<br>Sri Anirudh Athreya - Kanjeera |

Sri Jaya Durga - Vimanam





18.04.2022 - Monday

**Poojas**

7.30 a.m. Asthra Homam, Dasavidha snanam, Asthrabhishekam, Moorthi Homam, Shat Laksha Homa Poornahuthi, Prasannabhishekam, Theertha Sangrahanam, Agni Sangrahanam, Prasadam.

4.00 p.m. Ankurarpanam, Pradhana Acharya Raksha bandhanam, Yajamana Raksha Bandhanam, Kumbha Alankaram, Sri Devatha Kalakarshanam, Yatra Homam, Yatra Danam, Yagasalai Pravesham, Kumbha Sthapanam, Veda Parayanam, Vedika Pooja, Agni Prathishta, Navaagnivibajanam, Dravya Homam, Parivara Devatha Poornahuthi, 1st Kala Yaga Poojai, poornahuthi, Prasadam.

**Cultural Programme**

4.30 p.m. - Sri Chidambaram & Party, Sampradaya  
6.30 p.m. Bhajan - Subrahmanyadhyanam

6.45 p.m. - Smt. Amrita Murali - Vocal,  
9.00 p.m. Sri RK Sriram Kumar - Violin,  
Sri Delhi Sairam - Mridangam,  
Sri Anirudh Athreya - Kanjeera



**Sri Jaya Durga - Garbhalayam**



# Swarna Bandhana Maha Kumbhabhishekam

Daily Programme of Various Poojas and Cultural Events

19.04.2022 - Tuesday

## Poojas

7.30 a.m. Vishesha Shanti, Bhaavana Abhishekam, 2nd kala Yaga Pooja, Vishesha Moola Manthradi Homam, Dravya Homam, Poornahuthi, Upacharam, Prasadam

4.30 p.m. Vishesha Shanti, 3rd kala Yaga Pooja, Bhaavana Abhishekam, Vedika Pooja, Vishesha Astra Manthra Homam, Dravyahuthi, Poornahuthi, Upacharam, Prasadam.



## Cultural Programme

4.30 p.m. - Sri D Srinivas - Veena,  
6.30 p.m. Sri Burra Sriram - Mridangam,  
Sri M Chandrakanth - Ghatam

6.45 p.m. - Smt. Savita Sreeram & Party -  
9.00 p.m. Namasankeerthanam



Sri Ekambareswarar - Vimanam



**20.04.2022 - Wednesday**

**Poojas**

7.30 a.m. Vishesha Shanti, 4th Kala Pooja, Bhaavana Abhishekam, Vedikarchana, Dravyahuthi, Poornahuthi, Upacharam, Prasadam.

5.30 p.m. Vishesha Shanti, 5th Kala pooja, Vedika Pooja, Thathvarchanai, Pada Manthra Homam, Dravyahuthi, Mahalakshmi Pooja, Nava Suvasini Pooja, Kannika Pooja, Vaduga Pooja, Dampathi Pooja, Sanyasi Pooja, Deepa Sthapanam, Poornahuthi, Upacharam, Prasadam



**Cultural Programme**

4.30 p.m. - Bharathanatyam dance by Smt. Bhargavi Parameswaran  
6.30 p.m. Kum. Sreya Masilamanian

6.45 p.m. - Sri Mylai Karthikeyan & Team  
9.00 p.m. Nadaswaram



**Sri Kamakshi Amman - Vimanam**





**Sri Subrahmanya Swamy - Vimanam**

# Swarna Bandhana Maha Kumbhabhishekam

Daily Programme of Various Poojas and Cultural Events

**21.04.2022 - Thursday**

## Poojas

- 5.00 a.m. Bimba suddhi, Raksha Bandhanam, 6th Kala Yaga Pooja, Moola Moorthy Thathvarchanai, Thrikhandasparsahuthi, Poornahuthi, Parivara Devatha Maha Poornahuthi, Pradhana Poornahuthi, Chandikesa Nirmalyam, Poornahuthi, Yatra Dhanam, Dasa Daanadhigal, Ghatam Purappadu,
- 9.23 a.m. Raja Gopura Vimanam, All Deities Swarna bandhana Maha Kumbhabhishekam, Alankaram, Deeparadhanai, Prasadam, Maha Abhishekam. Sri Sri Sri Jagadguru Swamigal Pada Pooja, Honoring Sthapathi
- Special Nadaswaram by Sri Mylai Karthikeyan & party
- 4.30 p.m. Sri Valli Sri Devasena, Samedha Sri Subrahmanya Swamy Thiru Kalyana Mahotsavam
- 8.30 p.m. Pancha Murthy Giri Valam, Sri Subrahmanya Swamy Silver Chariot

## Cultural Programme

- 5.30 p.m. - Brahmasri Damodara Dhikshithar  
8.30 p.m. Sangeethaupanyasam in Tamil



Poojas		
22.04.2022	9.00 A.M.	Avabrutha Snanam, Yajamana Pradhana Acharya Raksha Visarjanam, Subhamasthu
Cultural Programme		
22.04.2022 & 23.04.2022	6.30 P.M. - 9.00 P.M.	Brahmasri Chaganti Koteswara Rao - Pravachanam in Telugu Subrahmanya Vaibhavam
	9.00 A.M. - 4.00 P.M.	Sri Valli Kalyanam by Dr. Siva and Party
24.04.2022	4.30 P.M. - 6.30 P.M.	Sri Venkatanagarajan - Vocal, Sri M Vijay - Violin, Sri Arjun Ganesh - Mridangam, Sri Guruprasad - Ghatam
	6.45 P.M. - 9.00 P.M.	Sri Sandeep Narayan - Vocal, Sri Anantha Krishnan - Violin, Sri Sai Giridhar - Mridangam, Sri Guru Prasad - Ghatam
25.04.2022	4.30 P.M. - 6.30 P.M.	Sri N Rama Murthy - Vocal, Kum. Sivani - Violin, Sri DSR Murthy - Mridangam, Kum. Vaishnavi - Kanjeera
	6.30 P.M. - 9.00 P.M.	Namasankeerthanam by Udayalur Brahmasri Kalyanaraman Bhagavathar and party
26.04.2022	6.30 P.M. - 9.00 P.M.	Namasankeerthanam by Udayalur Brahmasri Kalyanaraman Bhagavathar and party
	4.30 P.M. - 6.30 P.M.	Kuchipudi Dance by Kum. Lanka Vaishnavi
27.04.2022	6.45 P.M. - 9.00 P.M.	Sri Malladi Brothers: Sri Sreeram Prasad & Sri Ravikumar - Vocal Duet, Dr. Nishant Chandran - Violin, Dr. DSR Murthy - Mridangam
28.04.2022 to 02.05.2022	6.45 P.M. - 9.00 P.M.	Pravachanam - Skanda Puranam in Telugu by Brahmasri Sri Samavedam Shanmukha Sharma
01.05.2022	4.00 P.M. - 6.00 P.M.	Thiruppughazh Isai Vazhipadu By Disciples of 'Thiruppughazh Thondan' Guruji Sri A.S. Raghavan

03.05.2022 to 05.05.2022	6.00 P.M. - 9.00 P.M.	Upanyasam by Brahmasri B. Sundarkumar - Sankara Vijayam including Charitram of Poorva Acharyas of Sri Sankara Bhagavadpada
06.05.2022	12.00 Noon	Sri Sankara Bhagavadpada - Avatara Ghattam by Brahmasri B. Sundarkumar
	4.30 P.M. - 6.30 P.M.	Smt. Srividya Janakiraman - Vocal Sri R Dinakar - Violin Sri Jaya Bhaskar - Mridangam
07.05.2022	6.45 P.M. - 9.00 P.M.	Sri S Varadarajan - Violin solo Neyveli Sri Venkatesh - Mridangam Sri N Guruprasad - Ghatam
08.05.2022	6.00 P.M. - 8.30 P.M.	Thyagaraja Pancha Ratna goshti ganam - Smt. Ayyagari Sridevi & team



**Sri Subrahmanya Swamy - Garbhalayam**



# BRIEF HISTORY



**Srimukham from Srimatam**

A group of enthusiastic and ardent followers of Lord Subrahmanya got together, way back in the year 1961, and formed AADI KRITHIGAI LAKSHARCHANA COMMITTEE, with the initiative of Shri Rajagopala Iyer and Shri Nataraja Iyer. The Committee was celebrating the Aadi (solar month of Karkata) Krithigai festival, year after year in temples and halls in Secunderabad before the Committee decided to build a Temple for Lord Subrahmanya.

One of the ardent devotees, Shri N Rajamani Iyer, volunteered to contribute the entire cost of making the moola vigrahas for Sri Subrahmanya Swamy and His Consorts and also Sri Sundara Vinayaka murthy and placed an order at Chidambaram on 5<sup>th</sup> March 1965. On Divine directions, he remained on salt-less vratham and strictly followed a salt-less diet for five years till the installation of the vigrahas at the proposed temple and later for seven years till he breathed his last.

The vigrahas were received in the following few months; however, the search for the location for the temple continued. This necessitated the 'dhanyavaasa' for the moola murthies for a prolonged period of time.

HIS HOLINESS Mahaswamy Sri Paramacharya Pujya Sri Chandrasekharendra Saraswathi Swamigal of Sri Kanchi Kamakoti Peetam was camping in Swarajya Press in Secunderabad during April 1968. His visits to the neighbourhood from the place of His camp brought HIS HOLINESS to the close proximity of the small hillock in Padmarao Nagar, which He visualized as the most appropriate location for a Temple. It was then that His Holiness sent for the owner of the hillock, Shri Ernala Balaram garu, with His message; the owner readily agreed to donate that piece of land for the construction of the temple.

On May 18, 1968 the shankusthapanam of Sri Sundara Vinayakar and Sri Subrahmanya Swami temples was done by Mahaswamigal Sri Sri Chandrasekharendra Saraswathi of Sri Kanchi Kamakoti Peetam. By August 26, 1968 Sri Sundara Vinayakar temple was completed. Sri Subrahmanya Swamy temple was consecrated on January 22, 1970 (Thai Poosam). Sri Kamakshi Amman, Sri Ekambareswarar and Navagraha Sannidhi were added and completed by May 7, 1973. Sri Jaya Durga and Sri Varadaraja Swamy Sannidhis were completed by April 12, 1978.

Punarudharana Kumbhabhishekam was performed on June 10, 1987. The Maha Kumbhabhishekam of Rajagopuram, and Dwajasthambam was performed on June 22, 1989. Punarudharana Mahakumbhabhishekams were done periodically and the most recent one was done in April 2002.

The temple worship, per se, is guided by Agama texts of Vedic traditions. The term Agama primarily means tradition. Shri Parameswara Sivachariar and his brother Shri Muthu Krishnan Sivachariar have brought up this rich tradition since inception. They, with their chosen team of dedicated Sivachariars, have been wholly responsible for the Pooja Vidhanams in the temple which are strictly in accordance with the prescribed Agama sastras.

It would require several pages to record the exemplary contributions of Shri Shanmuga Mudaliar Avl., Shri V Mahalingam Iyer, Shri K G K Murthy Garu, Shri P Venkateswarulu Garu, Shri N Rajamani Iyer, Shri K R Ratnam Iyer, Dr. K L Manohar Avl. and others, for development of the temple from its inception to the present stage, holding senior administrative positions in the Temple Management serving Sri Subrahmanya Swamy selflessly for several years on honorary terms.



This Temple, representing the Shanmatha Sthapana as advocated by the Advaita proponent, Great Jagadguru Sri Adi Sankara Bhagvatpada is a tribute to the public spirit of devotion and continued patronage. There are thousands of devotees from far and wide who have rendered and continue to render valuable services to this temple by way of their utmost devotion and generous offerings. The devotees swell in number day-by-day and that speaks immensely of the power of the Supreme Almighty enshrined on this hillock.

**The present Sri Subrahmanya Swamy Devalayam is an edifice of Structural Marvel adhering strictly to Shilpa sastras.**

A decade ago, in order to improve the existing facilities within the available space and as ordained by Jagadguru Pujya Sri Jayendra Saraswathi Swamigal, the 69<sup>th</sup> Peetadhipathi of Sri Kanchi Kamakoti Peetam, a very ambitious renovation project was envisaged and Sri Subrahmanya Swami temple in the present form began to unfold. Pujyasri Sri Sankara Vijayendra Saraswathi Swamigal, the present Peetadhipathi, has evinced keen interest in this project since the beginning. His Holiness has been visiting the workshop in Kanchipuram at regular intervals and has been source of divine guidance throughout.

All civil works, including the responsibility of planning, co-ordination, supervision and execution of the reconstruction works has been taken up voluntarily by The Managing Trustee, Shri Krishnan Raajamani, being a Civil Engineer with over five decades of experience in large construction projects.

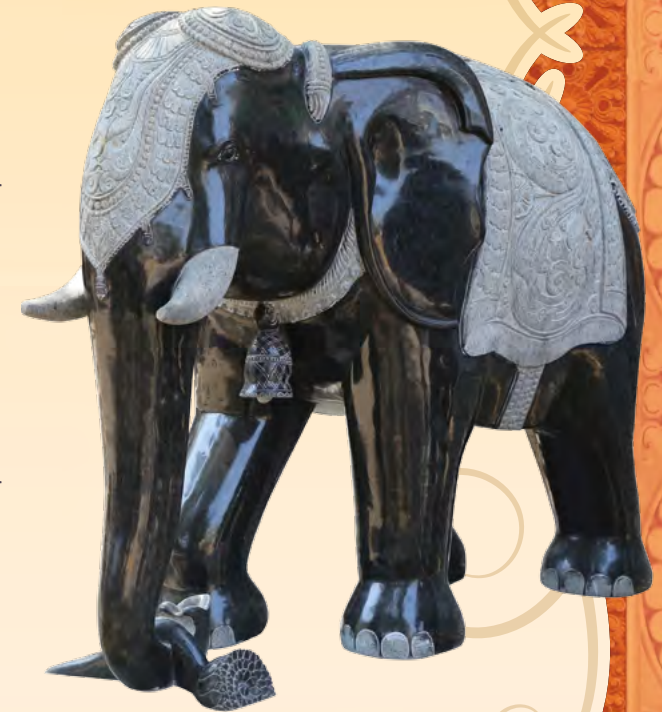
Shilpa Kalaimamani Shri Subbaiah Sthapathy Avl., Consulting Temple Architect & Sculptor, the Aasthana Sthapathy of Sri Matam, has been chosen and nominated by His Holiness Pujya Sri Jayendra Saraswathi Swamigal. He is supported by his illustrious son Shri Swaminathan Sthapathy, a promising bright young Sthapathy with a great and bright career ahead.

It is pertinent to note that Shri S V N Ravi, an Architect of repute and Shri G L Narayana Reddy, a renowned Structural Engineering Consultants, being philanthropic have offered their services for the project, purely on voluntary terms as their humble offering at the lotus feet of The Supreme Almighty.

In order to improve the existing facilities within the available space and as ordained by Jagadgurus Pujyasri Jayendra Saraswathi Swamigal and Pujyasri Sri Sankara Vijayendra Saraswathi Swamigal of Sri Kanchi Kamakoti Peetam, a mammoth development project was embarked upon and complete renovation activities were taken up on a grand scale wherein every part of the existing temple was reconstructed.

The salient features of the renovated temple are given below in brief:

- **Rajagopuram** : As one enters the temple today, the first to catch the eye is the seven tiers, 72 feet Rajagopuram. The imposing gopuram carries 207 Nos. "sudhaivigrahams", most of them about three feet tall, all in line with Agama sastras. The 18 feet tall main entrance door, with two leaves, each weighing one tonne, with ornamental gold coated brass kumizhs, is made out of high quality well seasoned imported Burma teak wood, which more than two centuries old, but easily operable by a single person. Intricately carved Burma teak wood panel spring memories of temples from the days of yore. In fact, the Rajagopuram door, door at the Sannidhi level, along with doors of all Garbhalayams are made of well seasoned Burma teak wood.







- **Gold coated Dwajasthambam** : As we reach the Sannidhi level on the hillock the imposing brand new 45 feet long, Gold plated Dwajasthambam catches the eyes of one and all. Completely in accordance with Agama Sastras, the Dwajasthambam takes our breath away. Entire 45 feet is from a single teak tree, painstakingly selected from Bhadrachalam forest, transported to temple and seasoned a few years before making and installation.
  - As our eyes rivet on the **Garbhalayams Structures**, at Sannidhi level, we are awestruck. About 3000 tonnes of granite, selected after rigorous testing in accordance with Shilpa Sastra from different parts of our country, transported to Kancheepuram, where they are shaped and carved, assembled, checked, de-assembled under the close directions and supervision. They are transported carefully to Skandagiri and erected in position lifting the same to the required heights. For some time devotees could witness the lifting of foundation blocks of 7 tonnes each, by about 30 to 50 feet height, to reach the required height and be erected in position.
    - When one closely observes the **ornamentally carved granite Garbhalayams** structures, it will be noticed that there is no cement or steel used. It is all in interlocking design. This alone increases the life of the structures by several centuries. One needs to spare a thought to the precision carving done by shilpis, in order to appreciate this great finish.
    - **Flooring** is with large sized thick non-slippery grey slabs divided into suitable panels with polished red granite. Brass strips inlay enhances the beauty of flooring.
    - **The ceilings** are decorated with beautifully painted ornamental patterns that simply elevates the divinity in the temple to beyond infinity.
  - **Sri Sundara Vinayakar Garbhalayam**, is with ornamentally carved and beautifully polished black granite stones, with Koshta vigrahams on all three sides. The two stone pillars of the old temple, consecrated by Paramacharya Mahaswamigal in the year 1968 have been retained as it is. The ceiling of the Ardhmandapam is with ornamentally carved well seasoned imported teak wood with Ashta Vinayakar inside. The foundation is with massive huge single stone blocks weighing more than 3 tonnes each. A Panchamukha Vinayakar, made out of rose wood from Mysore, adores the front elevation. Three numbers koshta vigrahams adorn the exclusive Garbhalayam, on all three sides.
  - **Sri Subrahmanya Swamy Garbhalayam**
    - a. A 600 tonnes ornamentally carved magnificent Granite stone selected by rigorous process, all new Garbhalayam has been constructed, considering the Aayadi factors, arrived at after complex computation taking several factors, the name Sri Subrahmanya, name of city etc. into account, strictly in accordance with the Shilpa Sastras. The Adishtanam is accordingly raised thereby elevating the entire Garbhalayam. The special feature is inclusion of Andhralam, with kumbha Pancharam on the external side that makes the Ardh Mandapam more spacious. Consequently the width of the Garbhalayam door has been widened, that would enable the devotees to have a full view of Sri Valli and Sri Devasena along with Sri Subrahmanya Swamy.
    - b. The foundation for this massive decorated Garbhalayam are with huge block solid hard granite stones weighing more than 3 tonnes each, with a total weight of 160 tonnes, for the foundation only. This is undoubtedly unprecedented and can be said this is first of its kind.



- c. It would be interesting to note that Sthambha Vargam which is 4' 9" height is carved out of a single block of stones of 6' feet height, the first of its kind is unique in the history of temple construction.
  - d. The main idols of Sri Subrahmanyaswamy along with His consorts have been raised taking into consideration Shilpa Sastras, thereby facilitating an excellent view for the devotees.
  - e. The ceiling is with ornamentally carved interlocking heavy granite members, sathuravattam and konavattam, that supports a 200 tonnes 26'3 " height Sarva Kamika Vimanam. As the name indicates, this Vimanam would fulfill the aspirations and bring lots of happiness, joy, peace and prosperity in the lives of the devotees is a unique feature of our temple.
  - f. Sri Vinayakar, Gajavahana Subrahmanyan on the southern side, Krouncher Beda murthy on the western side, Kumarar and Sri Durga on the northern side are installed in the Koshtam.
  - g. According to Agamas, the garbhagraham, Vimanam, considered as Aalayam, are the body of the Deity and the Vighram enshrined in the Garbhalayams is to be considered as Jiva ( or the force or life itself.)
  - h. The Vimanam, i.e. the structure above the roof level above the Kalharam is an ornamental marvel constructed in strict conformity with the Shilpa sashtras with **Sarva Kamika Vimanam**, standing 26' 3" tall above the roof level. We precisely aim to built a power house of positive energy, for all times to come, serving the cause of humanity through our Sanathana Dharma for several generations to follow. A 3 feet height Gold coated Kalasam crowns the Garbhalayam.
  - i. Two imposing Dwarapalakas, Sri Sumukan and Sri Sudehan sons of Sri Veerabaghu, of height 6' standing majestically over an ornamental pedestal of 1'9", draws the attention of devotees adore the entrance of the Garbhalayam .
- **Sri Ekambareswarar Garbhalayam** is of Ghaja Prishtam shaped considered highly sacred in the construction of temples for Lord Shiva. The Vimanam, in tune with the Kalharam, is also with ornamentally carved granite Ghaja Prishtam shaped with a height 15' 3" is with a unique shaped Lavaata Mahanaasi. Three gold kalasams crowns the Garbhalayam.
  - **Sri Dakshinamurthy** is on the southern side of the Garbhalayam, **Lingothbhavar and Sri Brahma** are on the western and northern side as Koshta Vighrams.
  - A rectangular shaped **Sri Kamakshi Amman Garbhalayam**, is located at right angles to Sri Ekambareswarar Sannidhi and aligned in such a way that the Moola Vighram of Sri Kamakshi Amman does not fall in the diagonal drawn from Sri Ekambareswarar Moolasthanam as stipulated in Shilpa sastras. Ornamentally carved imposing **11' 10" Vimanam**, with carved granite stones, stands complementing with Sri Ekambareswarar Vimanam. A 2'0" tall gold coated kalasam glitters on the top. Koshta Vighrams of Soundarya Lakshmi in the East, Aroopa Lakshmi in the west and Vaarahi in the North forms a part of the Garbhalayam.
  - **Mahamandapam in front of Sri Ekambareswarar and Sri Kamakshi Garbhalayams:** A well decorated mahamandapam in front of Sri Ekambareswarar and Sri Kamakshi Amman Garbhalayam with an ornamental Burma teak wood panels adorns the ceiling. The wooden ceiling presents the picture of a well lit clear sky during the night. It is simply mesmerizing.





- **Sri Chandikeswarar mandapam** stands cutely and elegantly close on the northern side.
- **Sri Jaya Durga Garbhalayam:**
  - a. This Garbhalayam with a matching Vimanam, which is one of its kind in our country is highly polished and intricately carved Red stones from Lakha mines near Jaisalmer in Rajasthan.
  - b. Transported from the mines to Kanchipuram covering a distance of 2400 Kms, ornamentally carved at Kanchipuram, assembled, checked, de-assembled, transported with great care and erected in position.
  - c. The stones have been tested and a detailed investigations and scientific study on Geotechnical / Rock mechanics Investigation of Red granite block samples and analysis of the various geotechnical parameters for the construction of Garbhalayams in Sri Subrahmanyaswamy Devalayam, Skandagiri, Secunderabad, has been made by The Department of Mining Engineering, Geology Labs in College of Engineering, Anna University, Chennai and a comprehensive report submitted to Peetathipadhi of Sri Kanchi Kamakoti Peetam, His Holiness Pujyasri Sri Sankara Vijayendra Saraswathi Swamigal, who had approved the same.
  - d. Two Dwara Shakthis carved out of black granite stones of a total height of 5' stands at the entrance guarding the Mother Goddess Sri Jaya Durga.
  - e. The Ardha mandapam is made out of well seasoned Burma teak wood as ceiling. The same would be Gold coated shortly. The Ardha Mandapam, in which Deities of **Sri Lakshmi** and **Sri Saraswathi** would be seated on a unique Bhadra-upa-bhadram peetams is supported by exquisite slim and beautifully carved red stone pillars.
  - f. Koshta Vighrams are made of Black stones with the backdrop of highly polished red granite stone Garbhalayams presents an grand view. Maha Tripura Sundari in the South, Chandi in the West and Chatur bhuja Kali in the North are the Koshta Vighrams.
  - g. The highly polished ornamentally carved red granite stone Vimanam standing 12' 10" excluding the Gold coated Kalasam of height 2', tall glows spectacularly and a sight to see and experience particularly in the early morning when the sun rises. This has to be personally seen as narration is beyond any words in the dictionary.
- **Sri Varadarajar Swamy Garbhalayam** is octagonal shaped, elevated ornamentally carved granite stone with assigned Koshta vighrams and appropriate octagonal shaped majestic Vimanam.
- **Sri Natarajar Sannidhi** is with ornamentally carved black granite stones with a roof of mini-scale replica of most sacred chit sabha at Chidambaram, where Sri Natarajar performed the cosmic dance for His disciples, made out of Burma teak wood. The teak wood domed roof is covered with Gold coated copper sheets, with the inscription of Om Nama Shiva, as in Chidambaram Chit Sabha .

His disciples **Sri Vyagrapadhar and Sri Patanjali** are at the entrance of the Garbhalayam.
- Hexagonal shaped **Sri Shanmugar Sannidhi**, with ornamentally carved granite stones have five window sized openings apart from the main entrance door, to view all the Shanmukas of Sri Subrahmanyaswamy. The Burma teak wood roof is of conical hexagonal shaped, covered with gold coated copper sheets.



- A new **Sri Sayana Aalayam** is with ornamentally carved granite stones and a Burma teak wood domed gold coated copper plated roof. A superb quality oonjal carved with skilled artisans from Mysore will adore the mirror clad Sayana Aalayam.
- **Sri Bhairavar Sannidhi**: A new stone Garbhalayam for Sri Bhairavar has been constructed with ornamentally carved stone with appropriate Vimanam..
- Advaita proponent **Bhagavadpada Sri Adi Sankara**, in a vigraham form, carved by highly skilled artisans from Rajasthan, in crystal clear white marble imported from Vietnam, seated on a highly polished black granite Peetam, in the all new mandapam supported on beautifully carved red granite pillars, will henceforth be showering on His devotees, from His new abode in Skandagiri. The mandapam, artistically designed in a fusion of North, South and Kerala style with roof made out of Burma teak wood, that would be covered with a gold plated copper sheets. Four deepams from Kerala hanging on all corners, adds infinite elegance to the whole mandapam.
- **Navagrahams Mandapam** : A beautiful Navagraham mandapam with a dome shaped roof supported by ornamentally carved black stone pillars has been constructed. It is interesting to note that the ceiling is decorated with murals of the Solar galaxy along with 12 Raasis and 27 stars.
- **Vigrahams of Sri Suryan and Sri Chandran** are installed on either side of Rajagopram in Sannidhi level.
- Front elevation is with **Sri Vinayakar** on the southern side and **Aarupadai Veedu** on the northern side of the Rajagopuram adds to the elegance of the temple as a whole.
- Two 6' 6" tall Vigrahams of **Sri Sankha Nidhi & Sri Padma Nidhi**, the lieutenants of God of wealth Lord Kubera, holding a conch and flowering lotus, in highly polished black granite adores the front elevation of the temple, showering prosperity on all devotees visiting the temple.
- **Two huge temple bells**, each weighing 250 Kgs., manufactured in Poompuhar, Tamil Nadu, the omkara sound of the bells while ringing at the specified timings, add vibrations to the entire environment.
- In order to ensure the safety of the children, accompanying the devotees who throng this temple in large numbers, which is of a paramount importance, an **ornamental jalli** carved out of marble imported from Vietnam and intricately carved in Rajasthan, has been installed on the eastern side of Rajagopuram at Sannidhi level. This is a great attraction for the devotees.







- **Two Elephants**, symbol of prosperity, strength, courage, positivity, knowledge and fortune, of height 6' 3" carved out of a single huge stone block, standing majestically on a pedestal at the entrance, welcoming the devotees, adds to the majestic grandeur of the temple.
  - Elder devotees who had visited the temple over the years, get a feeling of vastness, spacious well lit, breezy Sannidhi. About 40,000 sq.ft. of additional area has been added to Skandagiri complex by scooping out the rocks carefully without disturbing the main temple Garbhshalayams which are seated on solid rocky foundation over the hillock. Now Skandagiri complex has a total area exceeding 65,000 sq. ft. of floor area.
  - An imposing and intricate ornamental elevation mural works on the entire **Northern side elevation** on the main approach road artistically painted welcomes the devotees.
  - A modern **Front office** for booking of Arjithas evas and accepting offerings from devotees has been developed. Stainless steel gravity roller conveyers for distribution of Arjitha Seva prasadam has been installed.
  - A well ventilated fully glazed air conditioned **Administrative office** along with a library to store religious books has been developed.
  - A **child care facility** has been provided for the convenience of the nursing mothers.
  - A fully air-conditioned, acoustically designed modern state of art **Kalyana Mandapam** hall with a capacity of about 800 persons in the first floor, accessible by elevator has been developed.
  - An elegant fully air- conditioned **dining hall** with green marble flooring and decorative murals with an equally attractive murals at entrance lobby are drawing the attention of visitors at the first sight.
  - A semi-automized modern kitchen with steam cooking facilities, which can handle cooking for more than 5000 persons has also come up.
  - The temple is a zero wastage temple. All organic wastage and nirmaalyam are taken down through a dumb-waiter and fed into a compost machine, installed for the purpose in the cellar portion. The materials are converted to manure for plants.
  - Sandal wood slabs carved with padmams are fixed directly above the Deities in Garbhshalayams thereby increasing the sanctity of the temple.

The list is long and endless as also our endeavor and commitment to serve the cause of our noble Sanathana Dharma .



### **The New Dawn :**

Skandagiri Sri Subrahmanya Swamy Devalayam is an epitome of divinity. Ornamentally carved granite stones of black and red colour procured from various parts of our country added with splendid carving over crystal clear white marble imported from Vietnam, is an architectural marvel adhering to perfect Vaasthu standards and Shilpa Sastras is a unique feature. The results of Divine guidance and grace, which could be experienced throughout, is amazing and astounding.

The main guiding principle in the entire Jeernodharana project is that Agama and Shilpa sastras coupled with Veda parayanam enhances the divinity of the temple to heavenly heights thereby increasing the sannithyam. Skandagiri temple has undergone a massive mega scale renovation project which is unprecedented. Now this edifice is a monument that would stand for several centuries to come.

The management of the temple is committed besides conforming to high standards in terms of offering Poojas strictly as per Agama sastras, cleanliness, environment, energy savings and discipline, to set new benchmarks that has won ISO certification on seven counts ... ISO 9001, 10002, 14001, 22000, 37000, 45001 & 50001.

We would like to leave behind an imprint....a magnificent edifice reflecting our rich culture...a tradition which we have inherited from our forefathers...a sacred legacy...which we are all proud of.

There are many who have immensely contributed for the growth of this temple right from the inception till date extending support from different angles ...financial, moral... the number is long to be listed here.

Skandagiri Sri Subrahmanyaswamy Sanathana Dharma Trust, sincerely and wholeheartedly thank each and every one individually and collectively.

We offer our wholehearted humble prayers at the lotus feet of **Sri Subrahmanya seated on His abode at Skandagiri**, a testimony of our rich tradition and culture, a citadel of Santhana Dharma, to continue to shower HIS Divine Blessings on HIS devotees for several thousands of years to come.... aachandrarathararkam, i.e, till Sun, Moon and stars exists... with lots and lots of happiness, cheers and joy, al-round prosperity in their lives.

**Shubham**



**Ornamental Vietnam marble jalli -  
East of Rajagopuram**





**Sri Varadarajar Swamy - Vimanam**

**Skandagiri Sri Subramanyaswamy Sanathana Dharma Trust (Regd.)**  
 (Under the aegis of Sri Kanchi Kamakoti Peetam, Kanchipuram, Tamilnadu)  
 Sole Trustees of

## **SRI SUBRAHMANYASWAMY DEVALAYAM**

Skandgiri, Kamakotinagar, Secunderabad - 500061., Ph: 040-2750 4849, 2751 0011

**Chief Patron**

His Holiness Jagadguru

### **Pujya Sri Sankara Vijayendra Saraswathi Swamigal**

Sri Sankaracharya of Sri Kanchi Kamakoti Peetam, Kancheepura, T.N.

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Addl. Chief Priests	
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Sri N Siva Subramanian Sivachariar (Rajesh Gurukkal)	98662 19554



#### **Temple Architect & Sculptures**

Silpa Kalaimamani Sri Subbiah Sthapathy	92440 00087
Sri S. Swaminathan Sthapathy	98434 44879



## Ubhayam & Contributions

All devotees are requested to participate in this Swarna Bandhana Maha Kumbhabhishekam, a spectacular event in the annals of our temple in Bhagya Nagaram.

### Highlights of the event:

- i. As ordained by His Holiness Pujya Sri Sankara Vijayendra Saraswathi Swamigal, the proposed Yaga Sala will have 66 Yaga Kuntams on a grand scale... considered most auspicious.
- ii. Yagnas and Vedic Parayanam performed by more than 200 Vedic Pandits / Ritvics from all over India.
- iii. Upanyasams, namakirtanams, Bhajans and cultural programs extending over a month by leading persons in respective fields.
- iv. Ritvics Brahmana Bhojanam, Maha Annadanam for over 2.50 lakhs devotees extended over a period of 45 days.

1	One day Yagashala Pooja	₹ 3,00,000
2	One Kalam Yagashala Pooja	₹ 1,50,000
3	Sivachariyar Sambhavanai for Yaga Salai - for one Kala Pooja	₹ 2,00,000
4	Sankalpam for each Kamyartha Homam for one Kalam	₹ 5,000
5	Ubhayam for Poornahuthi	₹ 50,000
6	Ubhayam for Pooja items for one Kalam	₹ 50,000
7	Suvasini Pooja	₹ 30,000
8	Kannika Pooja	₹ 30,000
9	Dhampathi Pooja	₹ 20,000
10	Vastram for all Ritviks for one Kalam	₹ 50,000
11	Ritvik Sambhavanai for Veda Parayanam for one Kalam	₹ 50,000
12	Sponsorship for Brahmana Bhojanam and Maha Annadhanam	₹ 1,00,000

- a. Contributions for DAILY RITVIK BRAHMANA BHOJANAM / ANNADANAM / HOMAMS / POOJAS will be gratefully acknowledged.
- b. Cheques / Demand drafts may be drawn in favour of **SKANDAGIRI SRI SUBRAMANYASWAMY SANATHANA DHARMA TRUST**.
- c. Account details for online transfer:  
**SKANDAGIRI SRI SUBRAMANYASWAMY SANATHANA DHARMA TRUST**  
Account No. 38927838777  
STATE BANK OF INDIA,  
PADMARAO NAGAR BRANCH,  
SECUNDERABAD 500023  
IFSC Code : SBIN0002772
- d. Please ensure to send an E mail confirmation of all contributions through on-line remittance, with your name, Gotram, Nakshatram, Email ID, Mobile No., Address for communication and the amount remitted.

*All Contributions are eligible for exemption u/s 80 G. of the Income Tax Act.*



72' height new  
Rajagopuram - Skandagiri

